

Elizabeth Kelner Pozen

Education

University of Pennsylvania, BA, Cultural Anthropology  
Cambridge University, BA/MA, Social Anthropology  
Columbia University, MSW, Social Work  
Boston Psychoanalytic Society and Institute, Advanced Training Program

Exhibitions

- 2011      Bursting Out, Women's Caucus for Art/San Diego, awarded honorable mention  
Marian Hear and Friends, Boston Arts Academy, Boston, Ma  
Express Yourself, Women's Caucus for Art/San Diego, awarded third place and honorable mention  
Sources Origins, South Shore Art Center, Cohasset Ma
- 2010      Hope, Cotuit Center for Art, Cotuit, MA  
The Portrait Show, St. Botolph Club, Boston, MA  
Shine, Women's Caucus for Art, Bromfield Gallery, Boston, MA  
Northeast Prize Show, Cambridge Art Association, Cambridge, MA  
Memories, The Cahoon Museum of American Art, Cotuit, MA  
The Art of Healing, Regis College, Weston, MA
- 2009      2009 Biennial, St. Botolph Club, Boston, MA  
The Art of Healing, The Brush Gallery, Lowell, MA  
Sense (of Humor), Bromfield Gallery, Boston, MA  
Pearls of Cotuit, Cahoon Museum of American Art, Cotuit, MA  
Juror: Dr. Robert Gambone  
About-Face: Contemporary Figurative Portraiture, Gallery X, New Bedford, MA.  
Curator: Joshua Nierodzinski
- 2008      A Woman's Place, Bromfield Gallery, Boston, MA  
Tips and Picks feature in NY ARTS Magazine online  
18th Annual Art in the Round Barn, Waitsfield, VT  
Nadir: Returning Home, Caladan Gallery  
A juried online exhibition of 10 national and international artists.  
In the Beginning, The Jewish Women Artists' Network National Juried Exhibition, The Women's Museum,  
Dallas, TX  
  
Emerging Artists 2008, Limner Gallery, Hudson, NY  
Online exhibit for Relics and Remembrances, Reflect-arts
- 2007      Who Knew?, President's Gallery, Massachusetts College of Art and Design, Boston, MA  
  
New Art '07, Kingston Gallery, Boston, MA  
Curator: Nato Thompson  
  
New Members Show, Cambridge Art Association, Cambridge, MA  
Viridian Artists Inc., New York, N.Y., CD presentation  
Curator: Charlotta Kotik
- 2006      Busy Women — Busy Brushes, Emerson Investment Management, Boston, MA
- 2005      Memory and Transformation, Alzheimer's Association, Watertown, MA

- 1993 And the Women Danced, Borowsky Gallery, Philadelphia, PA  
Jurors: Nancy Hellebrand, Elsa Honig-Fine, and Judith Tannenbaum
- 1992 Women and Surrealism, National Women's Caucus for Art, Chicago, IL  
Juror: Mary Jane Jacob
- Distinct Voices, Federal Reserve Bank of Boston  
Juror: Joyce Kozloff
- Politics and Art, Grove Street Gallery, Worcester, MA  
Jurors: Kathleen Bitetti and Carole Anne Meehan
- 1991 Concepts and Dimensions, Trumbull Art Gallery, Warren, OH  
Juror: Arleen Hartman
- Juxtapositions, Hera Gallery, Wakefield, RI  
Juror: Leslie Bostrom
- Contemporary Art on Canvas, Maryland Federation of Art, Annapolis, MD  
Juror: Frederick R. Brandt
- First National Open Juried Exhibition, Cornerstone Gallery of Fine Art, Falls Village, CT  
Juror: Deborah Menaker Rothschild
- 1990 Subjective Realism, Boston Psychoanalytic Society, Boston, MA (Solo show)
- 1989 Woman in Her Place, international exhibition, Erector Square Gallery, New Haven, CT  
Juror: Faith Ringgold
- Newton Art Association, City Hall, Newton, MA (awarded Best in Show)
- 1988 Art on the Charles, Embassy Suites Hotel, Boston, MA
- All New England Juried Exhibit, South Shore Art Center, Cohasset, MA  
Jurors: Jason Berger, Karen Moss, Bob Oppenheim
- 1987 Six Women Artists, Gallery 409, Baltimore, MD
- Viewing Ourselves, New Arts Center, Washington, DC  
Juror: Suzanne Winterberger
- Spring Into Summer, Ellin/Baker Gallery, Philadelphia, PA
- 1986 Cherry Blossom Festival Exhibit, Washington, DC
- 1985 The All Washington Show, Washington, DC
- 1984 The Artist in the Art, Washington Women's Art Center, Washington, DC  
Juror: Carol Ravenal
- R Street Gallery Group Show, Washington, DC
- 1983 Three Figurative Artists, R Street Gallery, Washington, DC
- 1981 A Salon at the Washington Project for the Arts, Washington, DC
- Group show at the George Meany Center, Silver Spring, MD
- Group show at the Lansburgh Building, Washington, DC

Affiliations

St. Botolph Club, Artist Member, Boston, MA  
Women's Caucus for the Arts, Artist Member, Boston Chapter, Boston, MA

Publications

- 2010      Aspire Magazine, 2010 Philanthropy Report, Alzheimer's Association  
            St. Botolph Club Catalogue, "Here's Looking at You"
- 2009      artscope Magazine, March 4<sup>th</sup> issue, Taylor M. Polites, "Pearls of Cotuit at the Cahoon"  
            The Barnstable Enterprise, Donna V. Scaglione, "Cahoon Offers Gem of an Exhibit"
- 2008      NY Arts Magazine, September/October
- 2007      Harvard Neuro Discovery Center web site, Boston, MA
- 1993      New American Paintings, vol.1, issue 1. Published by The Open Studios Press, Boston, MA